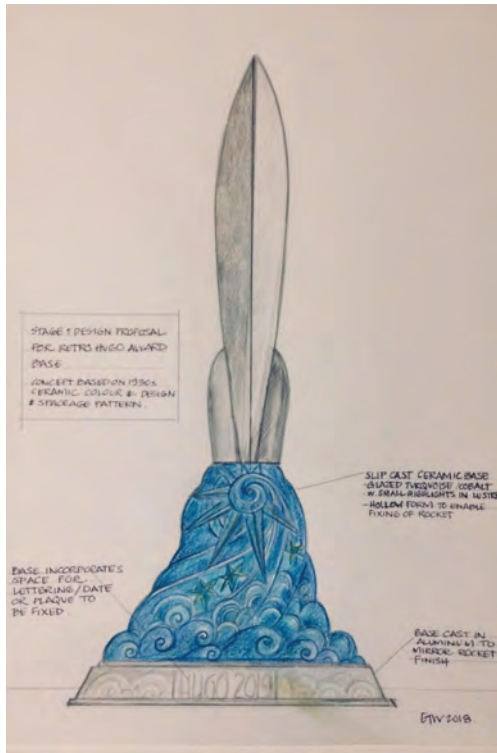


# The 1944 Retro Hugos



## The Retrospective Hugo Awards Ceremony Presented at Dublin 2019 – An Irish Worldcon



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# Welcome to the 1944 Retrospective Hugo Awards Ceremony

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## About the Hugo Awards

The Hugo Awards, first presented in 1953 and presented annually since 1955, are science fiction's most prestigious award. The Hugo Awards are voted on by members of the World Science Fiction Convention ("Worldcon"), which is also responsible for administering them. Originally called the Science Fiction Achievement Award, it became popularly known as the Hugo and this officially became the name in 1992. The Hugos are named after Hugo Gernsback, the father of modern science fiction through his magazine *Amazing Stories* founded in 1926.

Retrospective Hugo Awards ("Retro-Hugos") are authorized by the World Science Fiction Society for Hugo Awards held an exact multiple of 25 years prior to the current Worldcon, provided that no Hugo Awards or Retrospective Hugo Awards were already presented for that year.

Retro-Hugos cannot be presented for years prior to 1939. A rule change ratified at Worldcon 75 in Helsinki opened up Retro-Hugos to the "WW II Gap" from 1942-1945, during which no Worldcons were held. Previously, only years in which a Worldcon was held were eligible for Retro-Hugos. As with the "regular" Hugo Awards, Retrospective Hugo Awards are for works published or appearing in the previous calendar year to the year of the award.

The Hugo Awards are trademarked by the World Science Fiction Society ("WSFS"), an unincorporated literary society which sponsors the annual World Science Fiction Convention ("Worldcon") and the Hugo Awards. WSFS is really just a framework for the individual Worldcons – it has no officers and no permanent organization

(other than the Mark Protection Committee, which is responsible for registering and defending WSFS's trademarks, and its Marketing Subcommittee, which runs their website.)

## The 1944 Retrospective Hugo Award

The award has been designed and made by Dr Eleanor Wheeler.

### **Eleanor's inspiration for the 1944 Retrospective Hugo Award**

"The inspiration for this base draws from forms and colour in 1940s ceramics and design."

"The patterns incorporated in the ceramic, derived from space adventure cartoons, conjure up the sense of lift off and energy of a rocket, whilst the precision of the turned aluminium base relates to the new technological advancements of the age." – EW

### **The Designer**

Eleanor Wheeler studied ceramics and sculpture in Aberdeen and Cardiff.

She completed a PhD in architectural ceramics and public art at Northumbria University and upon returning to Northern Ireland, has specialized in making large scale sculpture for public spaces, buildings and gardens.

Eleanor has been involved in many large scale regeneration and redevelopment projects throughout Northern Ireland and the North East of England making ceramic, brick and cast stone sculptures. Examples include the Gasworks, Belfast; Market Square in Armagh; The Mater Hospital and lately, Drumglass Park in Belfast and a series of 6 sculptural benches for the Ards Peninsula.

In between commissions, Eleanor travels extensively. Journeys include cycling through the Himalayas from Srinagar to Shimla, or along the Danube from its source in the Black Forest to the Black Sea. These journeys invariably generate ideas that inspire new work.



# The Finalists for the Retrospective Hugo Awards for 1944

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## Best Fan Writer

- Forrest J. Ackerman
- Morojo (Myrtle Douglas)
- Jack Speer
- Wilson "Bob" Tucker
- Art Widner
- Donald A. Wollheim

## Best Fanzine

- *Futurian War Digest*, editor J. Michael Rosenblum
- *Guteto*, editor Morojo (Myrtle Douglas)
- *The Phantagraph*, editor Donald A. Wollheim
- *Voice of the Imagi-Nation*, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)
- *YHOS*, editor Art Widner
- *Le Zombie*, editor Wilson "Bob" Tucker

## Best Professional Artist

- Hannes Bok
- Margaret Brundage
- Virgil Finlay
- Antoine de Saint-Exupéry
- J. Allen St. John
- William Timmins

## Best Professional Editor, Short Form

- John W. Campbell
- Oscar J. Friend
- Mary Gnaedinger
- Dorothy McIlwraith
- Raymond A. Palmer
- Donald A. Wollheim

## Best Dramatic Presentation, Short Form

- *The Ape Man*, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)
- *Frankenstein Meets the Wolfman*, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)
- *Der Fuehrer's Face*, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)
- *I Walked With a Zombie*, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)
- *The Seventh Victim*, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)
- *Super-Rabbit*, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)

## Best Dramatic Presentation, Long Form

- *Batman*, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)
- *Cabin in the Sky*, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)
- *A Guy Named Joe*, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)
- *Heaven Can Wait*, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)
- *Münchhausen*, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Báky (UFA)
- *Phantom of the Opera*, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)



## Best Graphic Story

- *Buck Rogers: Martians Invade Jupiter*, by Philip Nowlan and Dick Calkins (National Newspaper Service)
- *Flash Gordon: Fiery Desert of Mongo*, by Alex Raymond (King Features Syndicate)
- *Garth*, by Steve Dowling (Daily Mirror)
- *Plastic Man #1: The Game of Death*, by Jack Cole (Vital Publications)
- *Le Secret de la Licorne [The Secret of the Unicorn]*, by Hergé (Le Soir)
- *Wonder Woman #5: Battle for Womanhood*, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)

## Best Short Story

- "Death Sentence," by Isaac Asimov (Astounding Science Fiction, November 1943)
- "Doorway into Time," by C.L. Moore (Famous Fantastic Mysteries, September 1943)
- "Exile," by Edmond Hamilton (Super Science Stories, May 1943)
- "King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (Famous Fantastic Mysteries, December 1943)
- "Q.U.R.," by H.H. Holmes (Anthony Boucher) (Astounding Science-Fiction, March 1943)
- "Yours Truly - Jack the Ripper," by Robert Bloch (Weird Tales, July 1943)

## Best Novelette

- "Citadel of Lost Ships," by Leigh Brackett (Planet Stories, March 1943)
- "The Halfling," by Leigh Brackett (Astonishing Stories, February 1943)
- "Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (Astounding Science-Fiction, February 1943)
- "The Proud Robot," by Lewis Padgett (Henry Kuttner) (Astounding Science-Fiction, February 1943)
- "Symbiotica," by Eric Frank Russell (Astounding Science-Fiction, October 1943)
- "Thieves' House," by Fritz Leiber, Jr (Unknown Worlds, February 1943)

## Best Novella

- "Attitude," by Hal Clement (Astounding Science-Fiction, September 1943)
- "Clash by Night," by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (Astounding Science-Fiction, March 1943)
- "The Dream-Quest of Unknown Kadath," by H.P. Lovecraft, (Beyond the Wall of Sleep, Arkham House)
- The Little Prince, by Antoine de Saint-Exupéry (Reynal & Hitchcock)
- The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons, by Mary Norton (Hyperion Press)
- "We Print the Truth," by Anthony Boucher (Astounding Science-Fiction, December 1943)

## Best Novel

- *Conjure Wife*, by Fritz Leiber, Jr. (Unknown Worlds, April 1943)
- *Earth's Last Citadel*, by C.L. Moore and Henry Kuttner (Argosy, April 1943)
- *Gather, Darkness!* by Fritz Leiber, Jr. (Astounding Science-Fiction, May-July 1943)
- *Das Glasperlenspiel [The Glass Bead Game]*, by Hermann Hesse (Fretz & Wasmuth)
- *Perelandra*, by C.S. Lewis (John Lane, The Bodley Head)
- *The Weapon Makers*, by A.E. van Vogt (Astounding Science-Fiction, February-April 1943)

We are pleased that the Awards will be presented by the Guests of Honour and Featured Artists of this convention.

# What Was Happening in Ireland in 1943\*

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\* *Other Than the Obvious*

The state of Ireland remained neutral throughout the Second World War, instead falling into a period of its own that became known as The Emergency (Ré na Práinne / An Éigeandáil). Lasting from 2nd September 1939 until the same date in 1946, it gave the government sweeping new powers including internment, censorship of the press and control of the economy.

Despite this, and the continuing worldwide situation, there were some notable events taking place:

In February, Erwin Schrödinger (he of the famous cat) delivered a series of public lectures, later published as *What Is Life?*, at the Dublin Institute for Advanced Studies, Trinity College.

Author Mary Lavin published her first book, *Tales From Bective Bridge*, comprised of ten short stories about rural Ireland. The interest for fantasy fans here is that her mentor was Edward John Moreton Drax Plunkett or, as he was better known, Lord Dunsany – the author of the highly influential novel, *The King Of Elfland's Daughter*.

Continuing with the fantasy theme, two plays by Flann O'Brien were also premiered in Dublin in 1943. The first, *Faustus Kelly*, told of an Irish local politician who sells his soul to the Devil in order to get a place on the Irish national parliament, whereas *Rhapsody in Stephen's Green* (a.k.a. *The Insect Play*) satirised his Irish contemporaries by presenting them as anthropomorphised insects (further connecting it to SF&F, the play was an adaptation of one by Josef and Karel Čapek, creators of the word 'robot').

The National Film Institute, a predecessor of the Irish Film Institute, was also founded in 1943. Unlike its modern counterpart, however, it was largely a facet of the Catholic Church, introduced to counter perceived moral corruption in imported (e.g. American) films. Despite this move, things were getting more lenient elsewhere as Jazz and music from films was finally allowed onto Irish radio.

And many of you visiting Ireland will also have one major thing to thank 1943 for, as a famous drink was first served at Foynes, Limerick this year. Now an Aviation and Maritime Museum, Foynes was an airfield at the time and legend has it that the drink was served to warm up passengers whose flight had been turned back due to bad weather. One of the passengers, not recognising the healthy dose of whiskey in his hot coffee, asked if the chef used Brazilian beans; he replied that no, it was Irish Coffee, and the name stuck!

*John Brown*

## Opening / Retro Hugo Ceremony Team

Worldcon 77 Events Division Head: Helen Montgomery

Worldcon 77 Events Deputy Division Head: John Brown

Opening / 1944 Retro Hugo Ceremony Director: Alex McKenzie

Assistant Director: Joshua Beatty

Stage Manager: Daria Medved

Staff: Mike "Fury" Anderson, Magdalea "Serathe" Grajcar, Marcin 'Alqua' Klak, Marta Markowski, Alissa McKersie, Marcin 'Segi' Segit, Mark Shrout, Ross Younger.

Ceremony Reception: Sondra de Jong

Ceremony Reception Staff: Susan Cane, Chris Rose, and Isabel Schechter

Events Admin: Karin May

Events Photographers: John O'Halloran, Michael Benveniste

Logistical Support: Clare O'Beara

Opening Ceremony / Retro Hugos Programme Editor: Mark Richards

## Hugo Admin Team

Hugo Administrator: Nicholas Whyte

Deputy Hugo Administrator: Sanna Lopperi-Vihinen

Hugo Team: Rebecca Hewett, Mike Kemp, Terry Neill, Brent Smart,  
Claire Brialey, Mark Plummer, Ian Moore

Hugo Packet: Kathy Bond, Kristina Forsyth, Kat Jones

The Opening and Retro Hugo Ceremony exists and functions within the 2019 Dublin Worldcon. We sincerely thank Dublin 2019 Volunteers and Staff who supported our efforts through many hours of meetings, advice, and technical support.

## Our Supporters

Dublin 2019 and the World Science Fiction Society would like to gratefully acknowledge the assistance of Dropbox, especially Blake Bisset, in relation to the 2019 Hugo Awards and the 1944 Retro Hugos. Dropbox provided Dublin 2019 with the storage space and bandwidth for the Hugo Packets and both the process of integration into the voting system and member downloads have been very straightforward! This donation was made because Dropbox recognise the great cultural importance of the Hugo Awards and want to make sure that all of our members have easy access to the great material in the Hugo Packets!



HUGO AWARD™



# Autographs

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